

9-8-1997

Faculty Recital: Patrice Pastore, soprano

Patrice Pastore

Karl Paulnack

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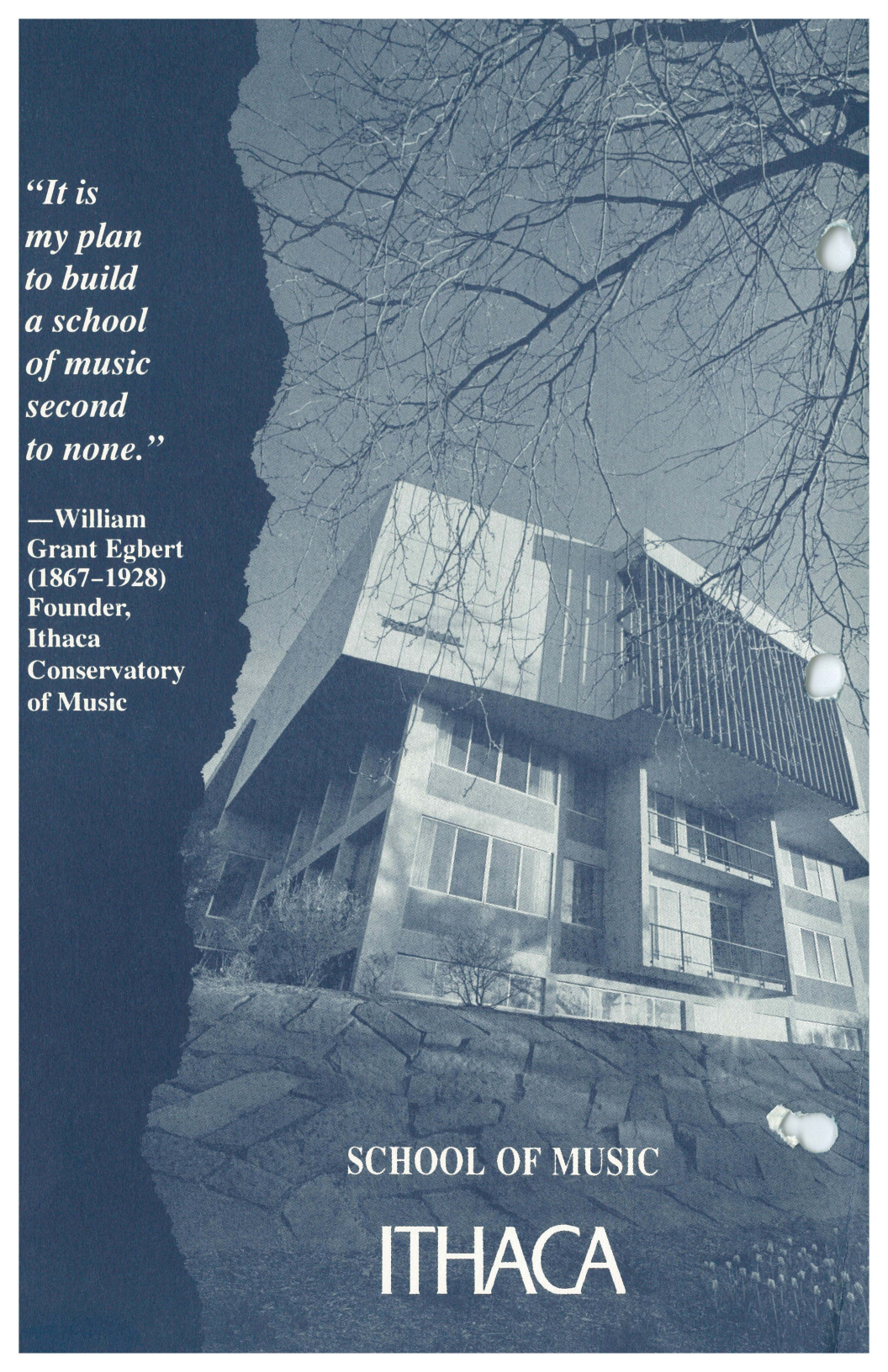


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Pastore, Patrice and Paulnack, Karl, "Faculty Recital: Patrice Pastore, soprano" (1997). *All Concert & Recital Programs*. 4811.
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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Patrice Pastore, soprano
Karl Paulnack, piano

Assisted by:
Pablo Cohen, guitar
Joan Heller, soprano
Wendy Mehne, flute and alto flute

Cowboy Songs

Libby Larsen
(b. 1950)

Bucking Bronco
Lift me up to Heaven
Billy the Kid

Songs before an Adieu

Barbara Kolb
(b. 1939)

The Sentences (Robert Pinsky
now i lay (e. e. cummings)
Cantata (Howard Stern)
Gluttonous Smoke (Vasko Popa)
L'Adieu (Guillaume Apollinaire)

Polyutterances

Robert Cogan
(b. 1930)

INTERMISSION

Northeast Reservation Lines

Hayes Biggs
(b. 1957)

Apparition

George Crumb
(b. 1929)

Ford Hall Auditorium
Monday, September 8, 1997
8:15 p.m.